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Experience hip hop, zining and digital graffiti at Viva

Hip Hop performances, zine workshops and digital graffiti are just some of the activities on offer for young people at this year's Viva La Gong festival.

Wollongong City Council is encouraging young people to take part in the city's arts and cultural festival by coming along to MacCabe Park for the one day festival extravaganza this Saturday, 7 November.

On the day you can learn to create your own Zine by attending a free workshop with Maddy Phelan and Licky la Crème in Pioneer Hall at 10.30am, 12.30pm or 2.30pm.

Zines are popular because they are easy to produce and distribute and can be about absolutely anything. You could write a zine to spread social awareness, devote a zine to a band you love or use your zine to showcase drawings and graphic designs.

Around the corner at Wollongong Youth Centre, you can also check out TimeBomb, an installation of digital graffiti created by digital artist Lukasz Karluk and Sydney sculptor/painter KissKiss.

Nine street and studio artists were invited to contribute to the piece by painting layers of different graffiti styles on a wall while being continuously documented through time-lapse photography.

The final installation appears on a giant cube, one face of the cube is the original painted canvas and the other is a projected double which reveals the layers of graffiti swirling backwards in time.

There'll also be plenty of music at Viva La Gong to entertain young people, including a performance by popular hip hop artists Morganics and Wire MC.

Morganics is an award winning Hip Hop artist who has performed around the world from New York to Tanzania. Wire MC is an MC, guitarist, songwriter, actor and community worker who describes his version of hip hop as a modern day corroboree.

The energetic duo will hit the stage at 1.50pm featuring local talent unearthed in workshops held earlier this month at the Wollongong Youth Centre.

At 3pm the hugely successful Australian singer-songwriter LIOR will take the stage to headline this year's festival. LIOR's musical style is a blend of contemporary roots and blues with influences from his Middle Eastern heritage.

LIOR's 2005 self-financed album Autumn Flow became one of the most successful independent debuts in Australian history, with three ARIA nominations and a swag of other awards, including the prestigious Triple J 'J Award' nomination for the Album of the Year.